

# CLAIRE SEIDL: ROSENBERG + KAUFMAN FINE ART

Sue Scott - 1996

ART News

## CLAIRE SEIDL



**EYE OF THE GLASSBLOWER**

Claire Seidl has been exploring abstraction for close to two decades. These forays into line, color, space, and composition have given way to a number of stylistic changes over the years that range from her earlier geometric abstractions and the freedom with paint found in her recent works. Although a thread of

consistency - particularly in the mark of the brush - can be traced throughout the years, Seidl has taken a leap in these new paintings, revealing a marvelous synthesis of gesture and form.

Among the stronger paintings here were *The Purse Stealer's Eye is Yellow* and *The Eye of the Glassblower*, both of which gain their complexity through (perhaps unintentional) abstract references to the land and sea. For instance, *The Eye of the Glassblower*, easily the show stopper of the group, brings to mind a teeming phosphorescent sea, where the electric squiggles of light burst out from a canvas of midnight blues, simultaneously alluding to a murky depth and a beautifully textured surface. Likewise, in *The Purse Stealer's Eye is Yellow*, it is the references to nature - in this case one might envision trees or dark clouds outlined against the ominous yellow light that follows a summer storm - that give this painting depth and, consequently, a sense of magic. Seidl is at her best when she achieves a seamless sense of light and dark.

[claireseidl.com](http://claireseidl.com)