



This exhibition is organized by American Abstract Artists. The exhibition is sponsored by the 1285 Avenue of the Americas Art Gallery, in partnership with Jones Lang LaSalle, as a community-based public service.

**THE ONWARD OF ART
AMERICAN
ABSTRACT
ARTISTS
80TH
ANNIVERSARY
EXHIBITION**



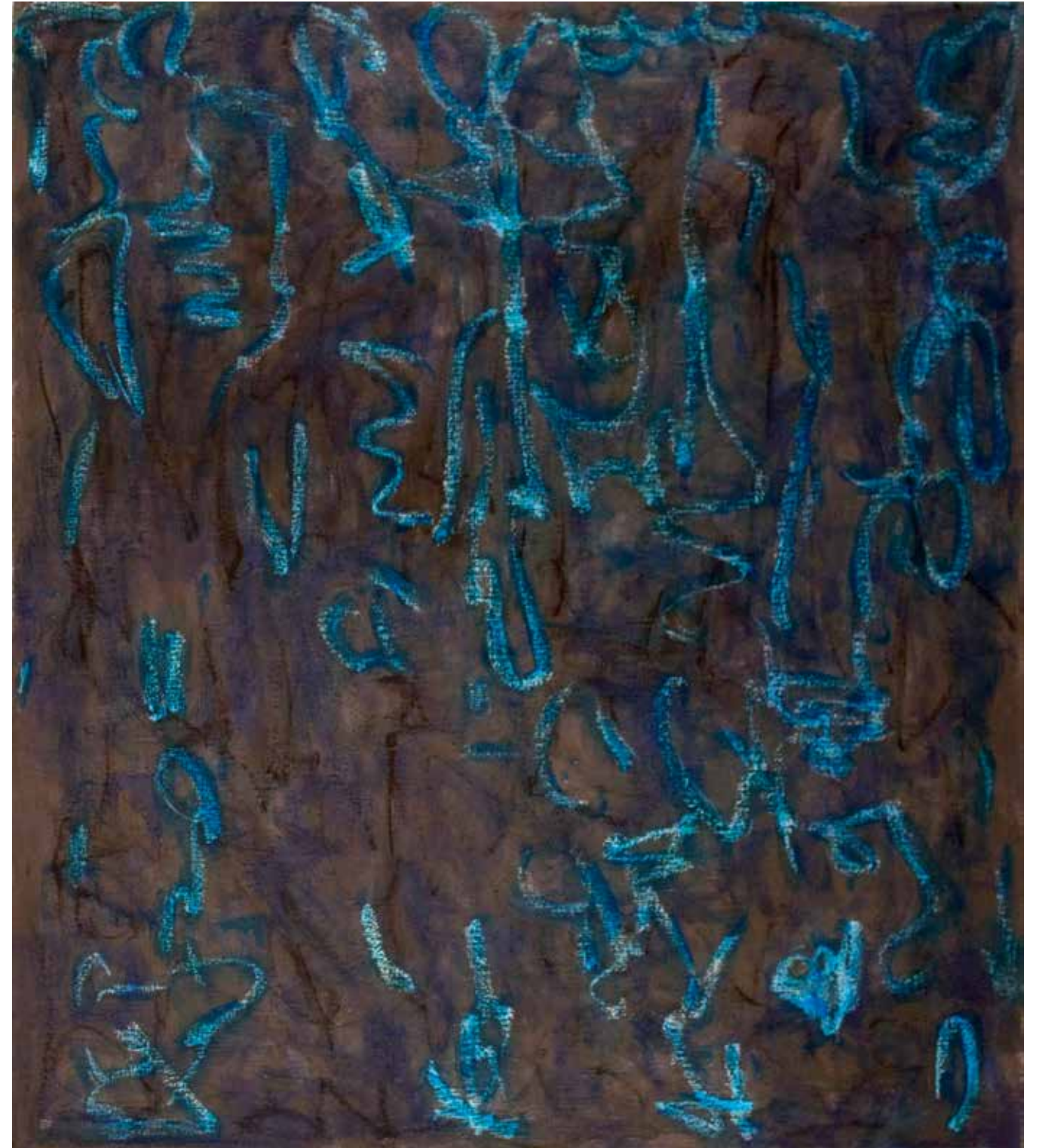
American Abstract Artists was founded in 1936 by a group of progressive, forward-looking practitioners. At the time, abstraction, as part of the language of modernist art, had a history of less than a quarter century and was still regarded with suspicion by many serious art lovers. The founders of AAA believed implicitly in the power of autonomous, non-representational images to communicate profound ideas and emotions. In today's art world, when verbally expressed ideas are often valued more highly than the forms that embody them and traditional facility in representation is often admired above any other considerations, the kind of wordless eloquence that the first members of AAA embraced has once again come into question. Yet the work of many significant artists, such as today's members of AAA, continues to reaffirm the health and versatility of

abstraction. To celebrate the organization's 80th anniversary in 2016, it seems imperative to consider not just the AAA's distinguished past but, more importantly, its robust present. The exhibition organized to honor the anniversary has therefore been selected from submissions by current members of works made within the past three to five years — a showcase not only of the vitality and relevance of the AAA in the twenty first century, but of the continued relevance and vitality of art that communicates directly through the eye, reaching our intellect and our emotions without words. A selection of works by distinguished earlier members of AAA emphasizes both the continuity of the organization's concerns and its significance to the history of modernist art in American.

Karen Wilkin, Curator
2015

▲
Dorothea Rockburne
Copper, Paper Pulp, and Dieu Donn  #4, 2003
Copper foil, paper pulp, Lascaux Aquacryl; mounted on rag board, 31 5/8" x 23"

▶
Claire Seidl
It Goes Without Saying, 2015
Oil on linen, 51" x 45"





Cecily Kahn
Untitled, 2014
Oil on linen, 35" x 30"

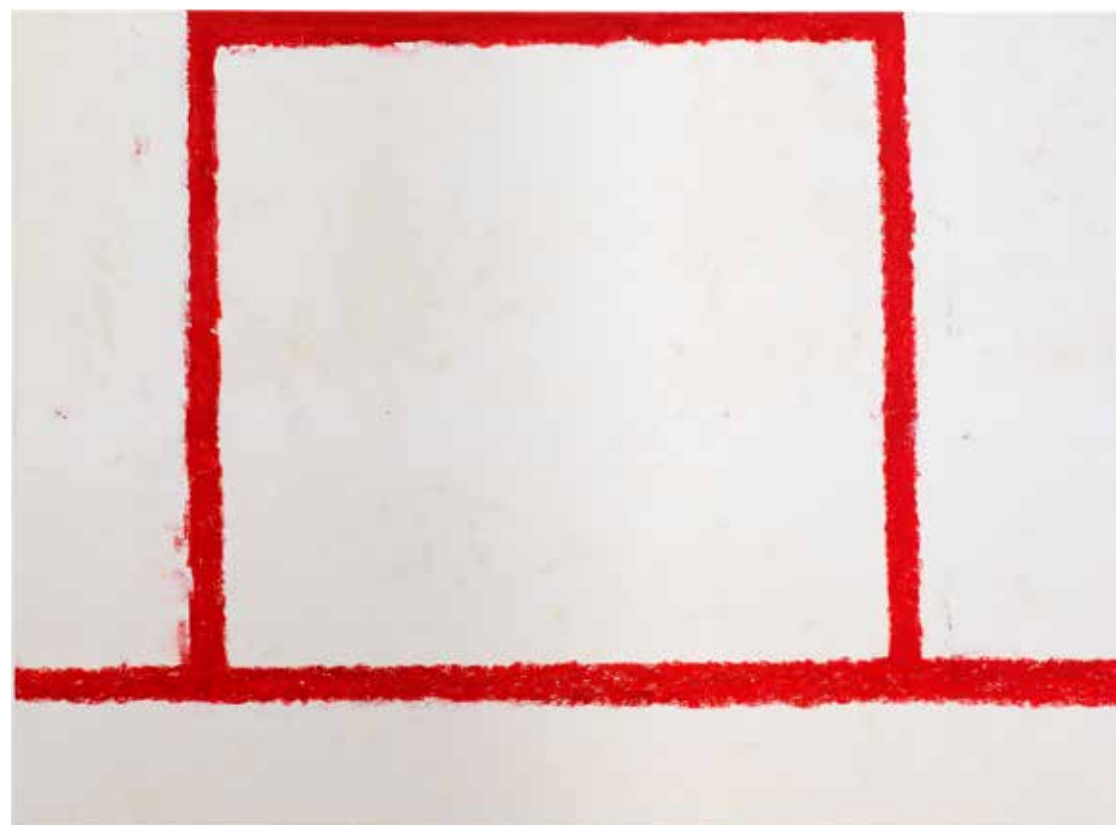
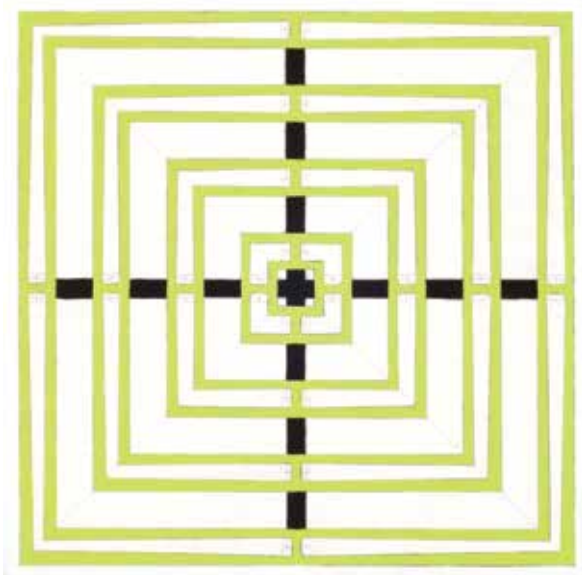


Marthe Keller
By Way of Sagittarius, 2013
Acrylic and zinc dust on
antique linen, 48.75" x 48"

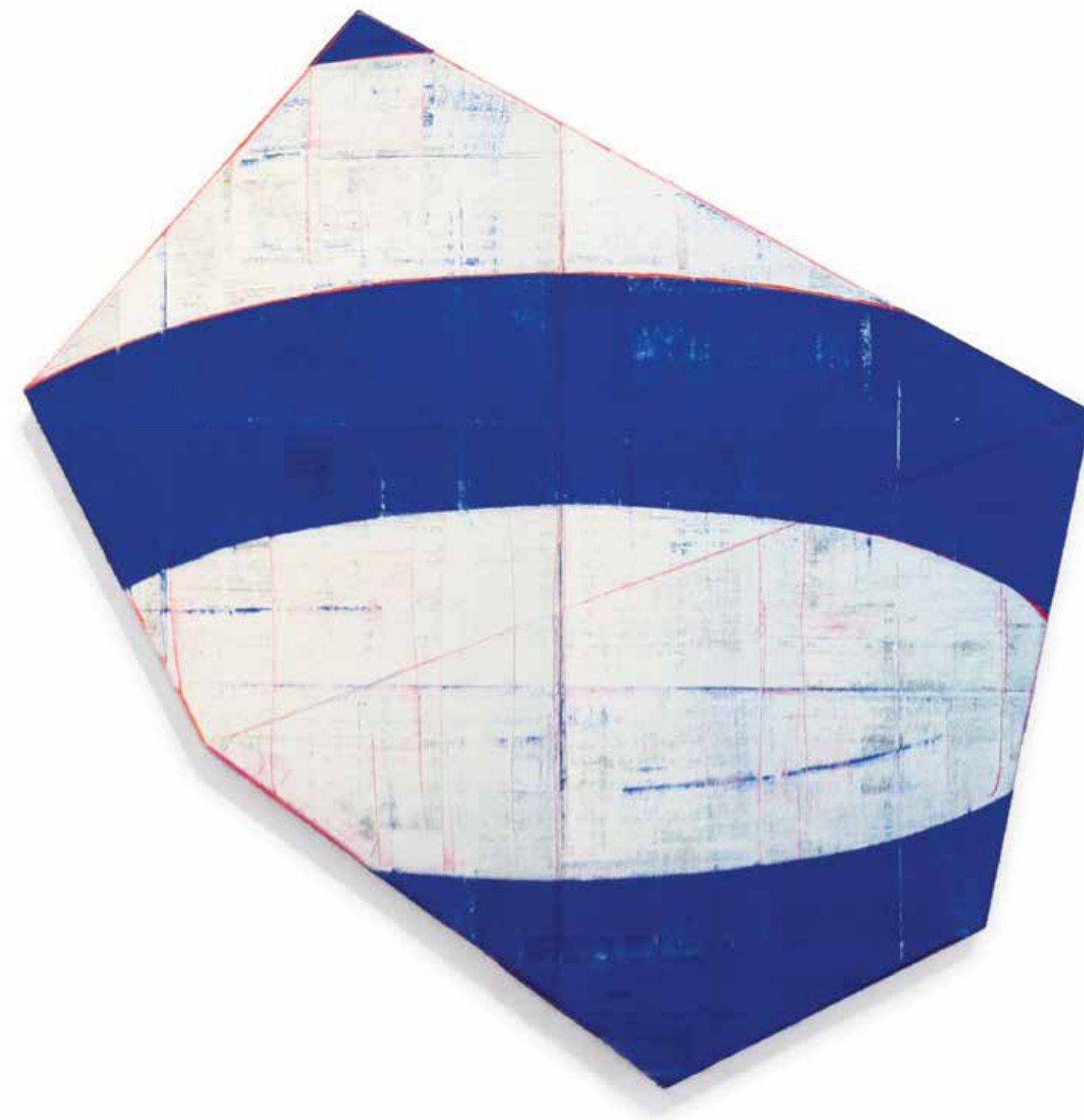


Emily Berger
Untitled, 2015
Oil on wood
30" x 24"

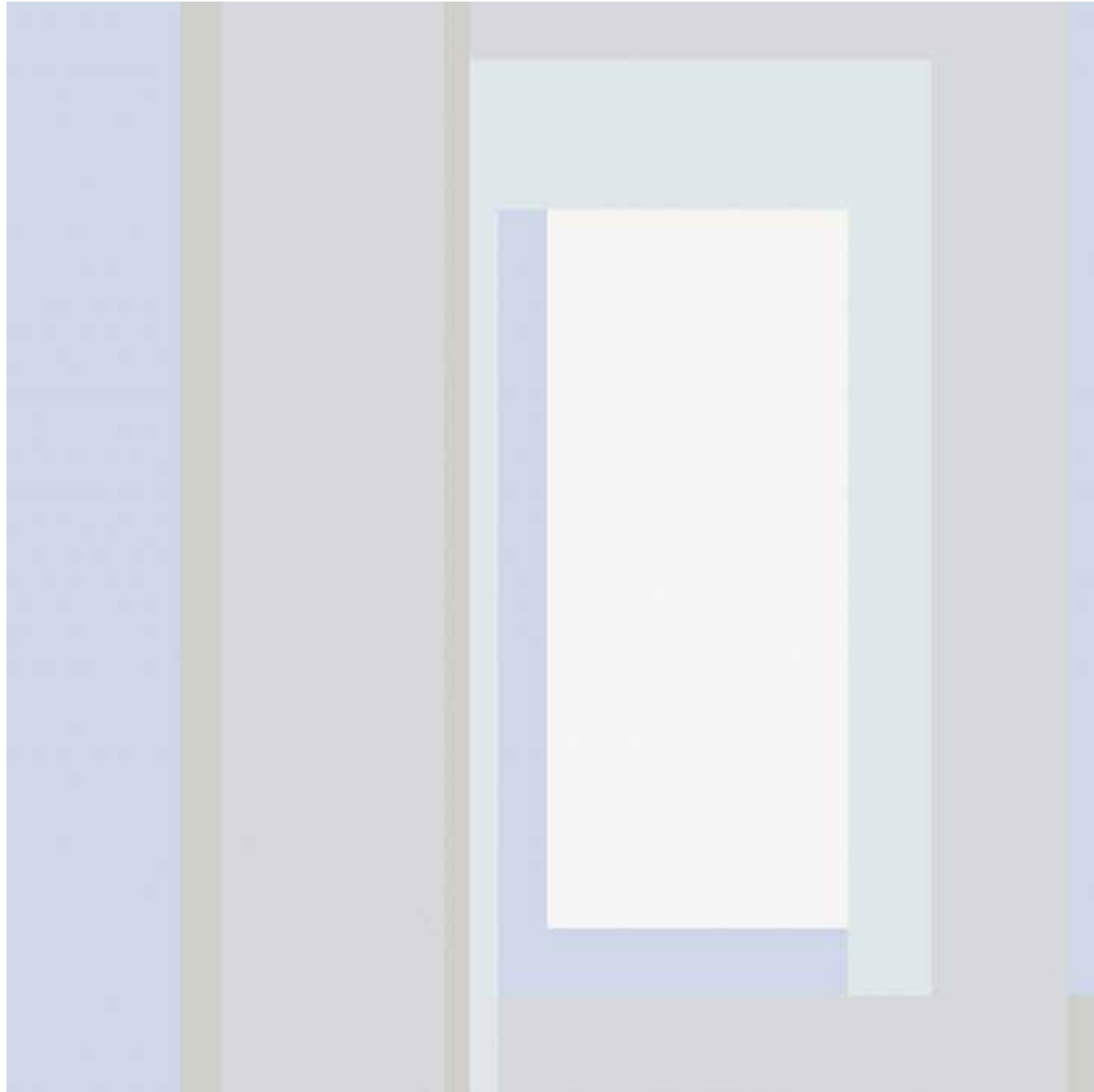
Henry Brown
Focal Point, 2015
Acrylic, pencil, gesso
on canvas, 8" x 8"



Sharon Brant
#77-2015 (from *An Uncertain Geometry series*), 2015
Alkyd and oil stick
on canvas, 36" x 48"
Courtesy of
Minus Space



David Row
Cartography, 2014
Oil on canvas, 38" x 42"
Courtesy of Loretta Howard
Gallery/David Row



Julian Jackson
Iris 2, 2015
Oil on canvas, 48" x 48"



Power Boothe
Ellipsis #4, 2015
Gouache on arches cold
press paper, 15.5" x 15"
Courtesy of Fred
Giampietro Gallery



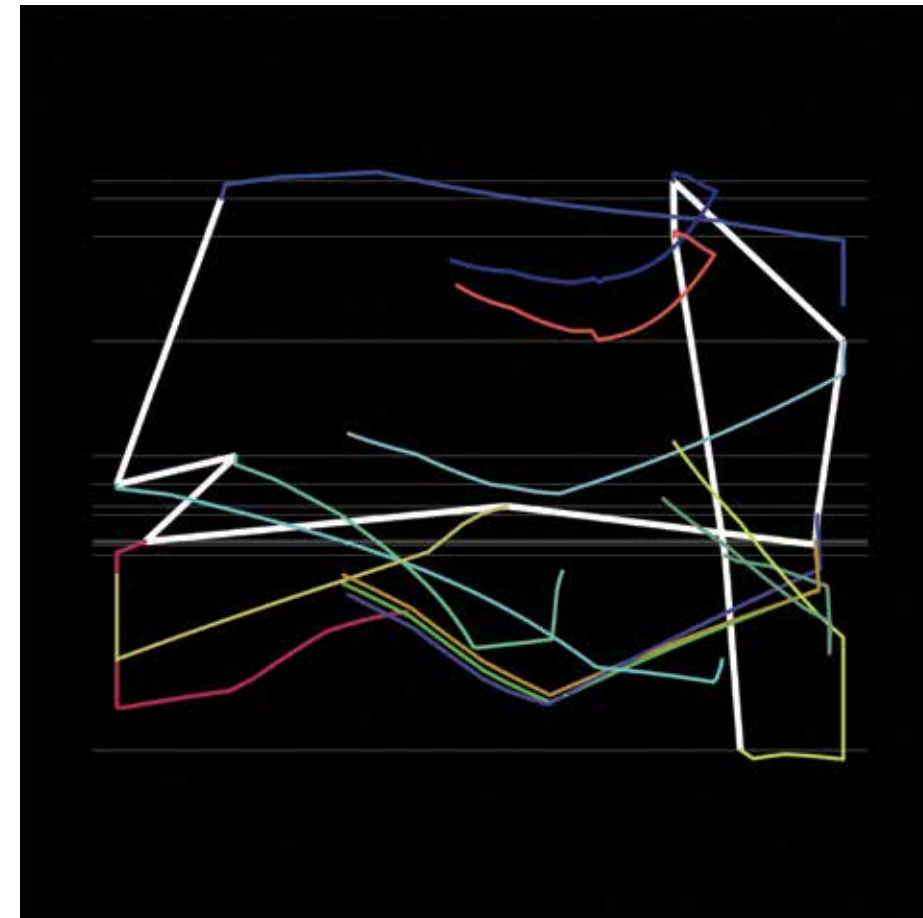
Creighton Michael
Script 214, 2014
Layered acrylic on
concave wood panel,
36" x 34" x 2.5"



Stephen Westfall
Otherwise, 2013
Oil and alkyd on canvas,
48" x 48"
Courtesy of the artist,
Lennon Weinberg, Inc.,
New York



Joanne Mattera
Chromatic Geometry
23, 2015
Encaustic on panel,
12" x 12"
Courtesy of Marcia
Wood Gallery, Atlanta



Manfred Mohr
P2200-1577, 2014
Pigment ink on paper,
31.5" x 31.5"
Courtesy of Bitforms
Gallery, New York



Cover:
Jim Osman
Court, 2015
 Wood, paint, log section,
 51" x 30" x 20.5"
 Courtesy of Lesley Heller
 Workspace

Roger Jorgensen
The Cosmos, 2012
 Acrylic on linen
 50" x 62"

Participating artists:

Alice Adams • Steven Alexander • Martin Ball • Siri Berg • Emily Berger • Susan Bonfils • Power Boothe • Naomi Boretz • Sharon Brant • Henry Brown • Marvin Brown • Mark Dagley • Gabriele Evertz • Heidi Gluck • Gail Gregg • James Gross • Lynne Harlow • Mara Held • Daniel G. Hill • Gilbert Hsiao • Phillis Ideal • Julian Jackson • Roger Jorgensen • James Juszczyk • Cecily Kahn • Marthe Keller • Iona Kleinhaut • Victor Kord • Irene Lawrence • Jane Logemann • David Mackenzie • Stephen Maine • Katinka Mann • Nancy Manter • Joanne Mattera • Creighton Michael • Manfred Mohr • Judith Murray • John Obuck • Jim Osman • Corey Postiglione • Lucio Pozzi • Raquel Rabinovich • Dorothea Rockburne • Ce Roser • Irene Rousseau • David Row • Anne Russinof • Cordy Ryman • Lorenza Sannai • Mary Schiliro • Claire Seidl • Edward Shalala • Susan Smith • Richard Timperio • Li Trincere • Kim Uchiyama • Vera Vasek • Don Voisine • Stephen Westfall • Jeanne Wilkinson • Mark Williams • Thornton Willis • Kes Zapkus • Nola Zirin

American Abstract Artists

American Abstract Artists (AAA) is a democratic artist-run organization founded in 1936 in New York City to promote and foster understanding of abstract and non-objective art.

AAA organizes exhibitions and produces member print portfolios and catalogs. It provides a forum to discuss and expand ideas about abstract art by hosting critical panels and symposia, and publishing the American Abstract Artists Journal. AAA distributes its published materials internationally to cultural organizations and documents its member history in the Smithsonian Archives of American Art.

To date American Abstract Artists has produced over 120 exhibitions in museums and galleries across the United States and abroad. AAA's programs have established the organization as a major forum for the exchange of ideas and the exhibition of abstract art.

americanabstractartists.org

Acknowledgements

This exhibition would not have been possible without the loan of significant works from the artists and their galleries. Our sincere thanks to them and to the lenders of important historical works and AAA documents; Berry Campbell Gallery, The Estate of Jack Tworckov, Mondrian/Holtzman Trust, Washburn Gallery, Laurie Fendrich and Peter Plagens, Edith Ferber, James Gross, Cecily Kahn, Ce Roser and Don Voisine. Many thanks also to Colin Thomson, Director, 1285 Avenue of the Americas Gallery, for his support and facilitation of the exhibition, and to Linda Florio, Florio Design, for her tireless creative work on behalf of the exhibition.

The Onward of Art: American Abstract Artists 80th Anniversary Exhibition is organized by American Abstract Artists. The exhibition is sponsored by the 1285 Avenue of the Americas Art Gallery, in partnership with Jones Lang LaSalle, as a community-based public service.